



## LESSON 23 LEVEL B PAPER SCULPTURE

## CYLINDER SILLIES

**WHAT YOU WILL LEARN:** cutting, forming and fastening paper to make a 3-D object

### WHAT YOU WILL NEED:

30.5 cm x 45 cm (12" x 18") colored construction paper and scraps; other kinds of patterned and textured papers; junk treasures such as ribbons, sequins, beads, glitter; paste or glue; stapler; scissors;

**"TIPS":** Remember earlier experiences with paper-folding, cutting and fastening techniques (Lesson 4B). Gather a lot of scraps of many kinds of paper. Bring out your collection of junk jewelry. Look at some paper sculpture masks or the work of Marisol, (also known as Marisol Escobar) an artist who has made humorous portrait figures of painted wood. You may find it easier to fasten your cut-paper features onto the large paper *before* you fasten it into a cylinder. If so, be sure to work on the middle of the paper so that the sides can be fastened into a cylinder at the back.



Cylinder Sillies

**Getting Started:** You will make a silly 3-D portrait by adding paper sculpture features to a paper that can be glued or stapled into a cylinder. It won't be a realistic portrait, so let your imagination fly!

1. Measure in 7.5 cm (3") from each side at the top and bottom of your horizontal paper. Lightly draw guide lines to show a 30.5 x 30.5 cm (12" x 12") square within which you will fasten most of the features of your portrait.
2. Cut pairs of eyes, eyebrows and ears from doubled colored paper. Bend, fringe, curl, or cut them so parts can stand out from the surface when they are glued to the background paper.



3. Cut mouth, teeth, tongue, nose and perhaps fangs, a beard or a mustache from folded pieces of paper. Bend them so they will stick out.
4. Try out where you want to place all these features. Then glue them down, one by one. Hold each part a minute or two to let the glue set. (It will dry faster if you don't use too much.)
5. Carefully roll your paper into a cylinder. Have someone help you staple it. Or, glue the overlapping edges and put something heavy inside the cylinder to weigh down the seam until it dries.
6. Add paper hair, fringed, curled, or spiraled. Or, glue on yarn or crepe paper. Add some other decorations such as earrings, a hair ribbon, a hat or a necktie.

**CLEAN UP:** Save the large scraps and other papers and trimmings for another project. If you don't have a box for saving such things, now may be the time to find one. Label the box. Someone else may think it should be thrown out. Throw away what you won't need again. Put back the scissors and glue.

**TALK ABOUT IT:** Put your Cylinder Silly where everyone can admire it and enjoy its humor. What would you do differently if you could make another one? How would it have to be changed to make a tall, thin cylinder form?

**MORE IDEAS:** Make another Cylinder Silly using all black or all white paper. Decorate it with glitter lines: Use old newspaper with the crease in it to cover your work space. Before you bend the paper into a cylinder, squeeze out a line of glue around some of the features of your funny-face. While the glue is still sticky-wet, sprinkle glitter onto the lines. Wait until the glue dries before tapping the glitter that doesn't stick onto the newspaper. Then you can carefully pour the glitter back into the container, using the crease in the paper as a guide.

Small Cylinder Sillies could be used for table decorations for holidays or special occasions.

**CONNECTIONS:** Poetry, like paper sculpture, can be serious or silly, funny or formal. Find some amusing poems in books, such as *Whore the Sidewalk Ends* by Shel Silverstein, *Doodle Soup* by John Ciardi, or *The Adventures of Isabel* by Ogden Nash. Share them with your family and friends.

