



LESSON 3 LEVEL C Fantasy & Imagination

NIGHT-BLOOMING BIZARRIFLORA, A FANTASTIC FLOWER

WHAT YOU WILL LEARN:

drawing: wax-resist technique

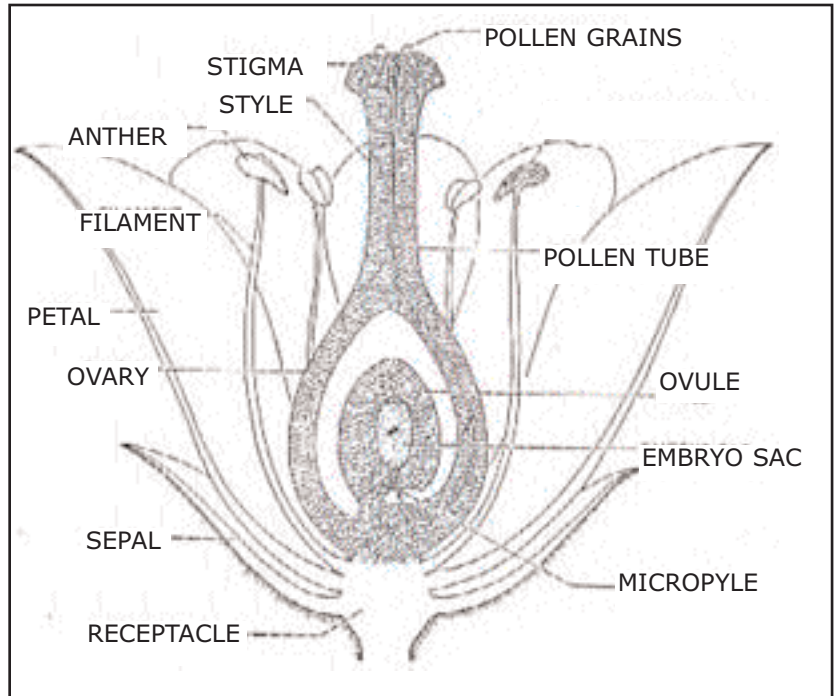
WHAT YOU WILL NEED:

crayons or oil pastels;
drawing paper 30.5 x 45.7
cm. (12"x18"); water-color
brush; black water-color paint
or India ink.

"TIPS": For this resist
technique, the crayons or oil
pastels must be applied
heavily.

Black watercolor paint
should be brushed on so that
it creates a black, not gray,
background.

**India Ink can permanently
stain clothing**, so it must be
used with care.



GETTING STARTED:

Did you ever look really closely at a flower and study all its parts? What if you could design a very unusual flower, unlike any other in the world. What would it look like? What would you call it? Study several different kinds of

flowers with a magnifying glass and see how the parts fit together: the petals, sepals, stamens, pistil, anthers, and of course, the stems and leaves. Take some time to imagine a fantastical, night blooming flower with a very unusual collection of all of these parts. . . something you could see only in a weird and wondrous dream!

1. Draw your bizarre bloom as large as your paper will allow. Color the separate parts with wax crayons or oil pastels. Use light, bright colors and fill in every part of the flower, pressing hard.

2. With black watercolor paint or India ink, begin at the top of your picture- and brush across the paper, side to side. Reload the brush with more black



paint or ink for every stroke. The paint will bead up on the colored parts, but will make a solid, "night-time" black for the background.

3. Give your flower a special name. . . .or even a Latin name, as in the botany books you can find in the library.

4. Consider mounting your picture on a piece of colored construction paper or frame it with a window mat.

WORDS TO LEARN:

window mat: cardboard with a rectangle cut out of it.

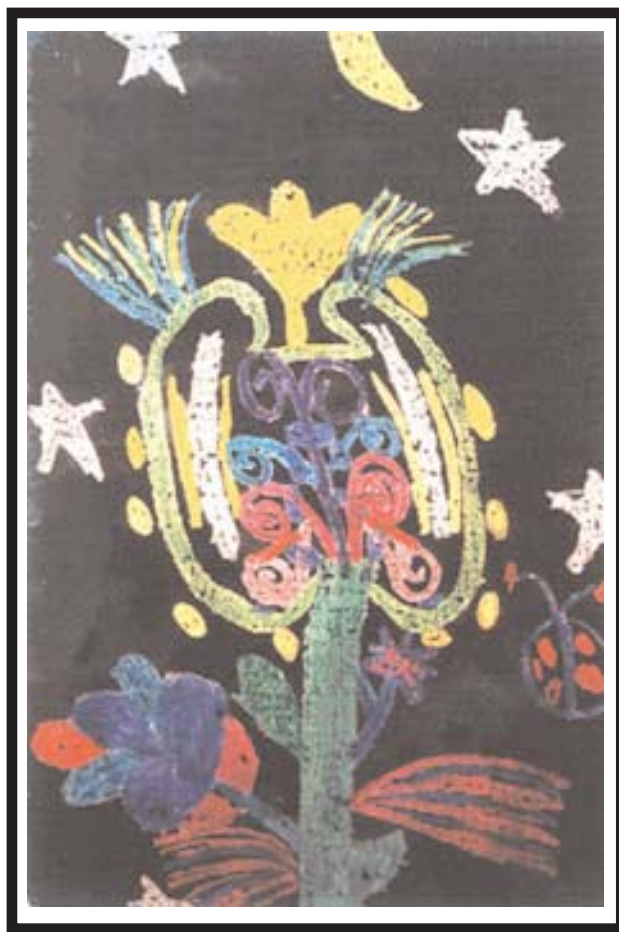
CLEAN-UP: Clean your brush thoroughly with soap and water and rinse it well. Use your fingers to pull the bristles to a point. Stand the brush on its handle in a container to dry. Return your crayons or oil pastels and ink or paint to storage.

CONNECTIONS: 1. Sometimes girls have the names of flowers, like Rose or Lily. Make a list of as

many of them as you can. (Imagine what the girl would look like who shares your flower's name.)

2. Look up Carolus Linnaeus and learn how he classified flowers according to their special characteristics. Why did he use Latin words to name the flowers?

3. There really are flowers that bloom only at night. Can you find out the names of some of them?



Carlos Age 10

TALK ABOUT IT: What was the hardest part for you: studying how real flowers are formed? Imagining a fantastical flower? Drawing your flower? Painting the background? Naming your flower? If you do another picture of a night-blooming bizarriflora, how would you design it differently?