



LESSON 2 LEVEL B BACKVIEW

FROM THE AUDIENCE A Picture from a Different Point of View

WHAT YOU WILL LEARN:
drawing the backs of people;
making a fan-fold.

WHAT YOU WILL NEED:
drawing paper, 22.9 x 30.5 cm
or 30.5 x 45.7 cm (9"x12" or
12"x18"); crayons,
ink markers, or oil pastels

"TIPS":

Think of as many places as
you can where an audience
watches some kind of game,
event, or performance.
Choose one to draw.

Getting Started:

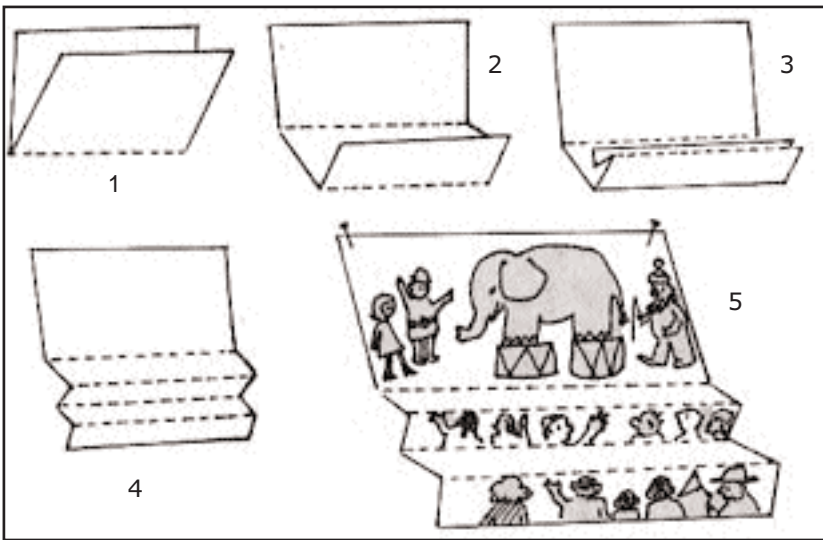
Look carefully at the artist's
picture. We seem to be
standing behind some other
people, watching what is happening. What is happening? Have you ever
looked closely at the backs of people you see every day? Have you ever sat
in a theatre or a sports arena to watch a play or a game? Was it hard to see
past the lady with lots of hair or the boy with a large head? You are going to
draw your choice of a circus act, a concert, or a sports event as if you were
watching from the back row. You will show both the stage and part of the
audience.

1. You will need to prepare your paper. Hold your paper horizontally (the wide
way) Bring the bottom edge to the top and crease the fold. Open the paper.
Bring the bottom edge to the fold line. Crease the fold. Now, bring that fold-



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ed edge to the middle fold and make a crease. Open the paper all the way. Refold the fold next to the centerline so it sticks out, not in. This will make stair steps or a fan fold. This makes nice even steps. These long narrow "rows" will be where the audience will sit.

2. On the first (lowest) and third rows, draw the backs or side views of heads and upper bodies as though they were looking at the event that you will draw on the top half. Pretend that they are watching or talking to one another about the performance. Draw what is happening on the stage or playing field or sports arena. Color the picture boldly. Pin the finished picture on your bulletin board so that the audience part folds out, 3-D.

CLEAN UP: Put crayons and scissors back where they are kept. Throw all scraps in the wastebasket.

TALK ABOUT IT: What was the hardest part of this lesson? The easiest? Why is it important for an artist to be able to draw people from different points of view. . .the back and the side? What other back views can you think of?

Draw one of your ideas using different drawing materials.

CONNECTIONS: Ask someone to print a word on your back, one big letter at a time, with their finger. Can you "read" the word? Why do you think the letters have to be drawn large? Find out why your back is less sensitive than your hand or your face.