



LESSON 1 LEVEL B PORTRAITS

WHAT YOU WILL LEARN:
crayon rubbings

WHAT YOU WILL NEED:
newsprint or other
lightweight papers, about
12.5 x 20 cm. (5"x 8");
manilla or drawing paper
about 30.5 x 45.7 cm.
(12"x18"); broken, peeled
crayons; scissors,
sticky tape or paste.

"TIPS":

1. To cut a shape from inside a piece of paper. Pinch the paper and clip a small slit. Insert the scissors. Cut to the outline. Cut around the shape you want to remove.
2. Guide scissors in the V of the cutting edge but do not cut all the way to the end of the scissors.
3. Dark colors will show the rubbings texture best. Try combining two colors in the same rubbing, moving the paper just slightly.

NEW CLOTHES A Self-Portrait Combined with Crayon Rubbings



5 textures from rubbings

GETTING STARTED:

Have you ever tried on new clothes to see what colors and patterns look best on you? Here is a chance to choose among colors and textures for a shirt on a picture that you draw yourself.

1. Near the top of a 30.5 x 45.7 cm. (12" X 18") piece of drawing paper, make a picture of your head. At the bottom, draw your shoes and socks. In between, draw the rest of your figure: your shirt or sweater; your arms and hands out to the side; and your pants or skirt and legs joined to your feet. Color in everything EXCEPT your shirt. Press the crayon firmly so the colors will be bright. Add



WORDS TO LEARN:

texture: what you feel when you touch something.

visual texture: reminders of what you felt.

other things to your picture, like jewelry or a toy or pet.

2. Carefully cut out the part that is your shirt. (See "Tips" on the first page.)

3. Now try some new colors and patterns. Find something in the room that has a flat, bumpy surface. It may be a woven place mat, a screen door, the bottom of your shoe, or something else. Put a piece of newsprint over it. Hold the paper with one hand. Rub the side of a peeled crayon across the

paper, away from your hand. Press firmly. Rub in one direction. Lift the crayon. Rub again in the same direction. That helps keep the paper from scrunching. Continue until you have covered most of the paper. Choose other crayons and other surfaces with texture. Make more rubbings.



Shannon Age 5

4. "Try on" the new clothes by slipping each rubbing paper under the cut-out part of your picture. When you find the one that you like best, tape or paste it to the back of your self-portrait.

CLEAN UP:

Put crayons and scissors back where they are kept. Save large scraps for another project. Throw the rest in the waste basket.

TALK ABOUT IT: The rubbings you made are called visual textures. They remind us of how real objects feel when we touch them. What was your most surprising visual texture? Where might you find still more textures?

MORE IDEAS: Make a portrait of somebody else. This time, cut out the shape of the skirt or pants instead of the shirt. Or try colored construction paper instead of white paper. Try oil pastels instead for drawing the figure.